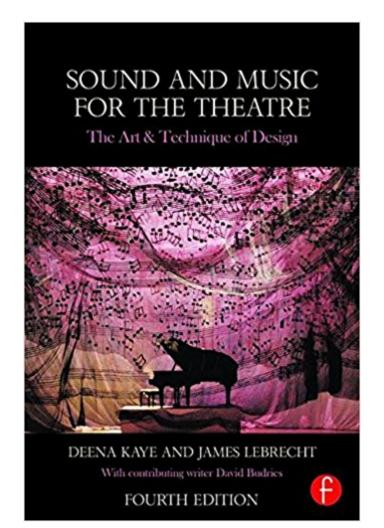
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Sound And Music For The Theatre: The Art & Technique Of Design





Synopsis

Covering every phase of a theatrical production, this fourth edition of Sound and Music for the Theatre traces the process of sound design from initial concept through implementation in actual performances. The book discusses the early evolution of sound design and how it supports the play, from researching sources for music and effects, to negotiating a contract. It shows you how to organize the construction of the sound design elements, how the designer functions in a rehearsal, and how to set up and train an operator to run sound equipment. This instructive information is interspersed with â ^war storesâ [™] describing real-life problems with solutions that you can apply in your own work, whether youâ [™]re a sound designer, composer, or sound operator.

Book Information

Paperback: 428 pages Publisher: Focal Press; 4 edition (October 7, 2015) Language: English ISBN-10: 1138023434 ISBN-13: 978-1138023437 Product Dimensions: 6 x 1 x 8.9 inches Shipping Weight: 12.6 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #256,637 in Books (See Top 100 in Books) #131 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #316 in Books > Textbooks > Humanities > Performing Arts > Theater #23015 in Books > Humor & Entertainment

Customer Reviews

A terrific book for Stage Managers to round out their awareness and insight into the sound designer and composers process as part of a theatrical collaborative team.

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